

**ENGLISH DEPARTMENT COURSE DESCRIPTIONS  
MAYMESTER 2018**

<b>Summer at Carolina: 6-week Session I (3S1)</b>	<b>May 14, 2018-June 21, 2018</b>
<b>Summer at Carolina: 6-week Session II (3S2)</b>	<b>June 25, 2018-August 2, 2018</b>
<b>Summer at Carolina: 3-week Session I (3S3)</b>	<b>May 14, 2018-May 31, 2018</b>
<b>Summer at Carolina: 3-week Session II (3S4)</b>	<b>June 4, 2018-June 20, 2018</b>
<b>Summer at Carolina: 3-week Session III (3S5)</b>	<b>June 25, 2018-July 12, 2018</b>

*All English courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292*

**Summer at Carolina: 6-week Session I (3S1)**

**ENGL 102.J10      RHETORIC AND COMPOSITION      WEB      BROCK**  
English 102 builds on English 101 to help prepare students for the writing they will do in future college courses and beyond. While English 101 honed students' ability to critically read and closely analyze a text, English 102 emphasizes developing well-reasoned argumentative papers that draw on multiple sources and viewpoints. During the semester, students learn to identify the elements of an effective argument and to apply those principles in composing researched essays about academic and public issues. This course also strengthens students' information by teaching strategies for finding, assessing, using, citing, and documenting sources.

**ENGL 102.J13      RHETORIC AND COMPOSTION      WEB      SCHWEBEL**  
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**Summer at Carolina: 6-week Session II (3S2)**

**ENGL 102.J11      RHETORIC AND COMPOSITION      WEB      RULE**  
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**Summer at Carolina: 3-week Session I (3S3)**

**ENGL 101.001      CRITICAL READING AND COMP      MTWR 8:30-12:00      CROCKER**  
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**ENGL 102.002      RHETORIC AND COMPOSITION      MTWR 12:20-3:50      STERN**  
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**ENGL 282.002      SPECIAL TOPICS IN BRITISH LITERATURE: THE SHORT STORY  
MTWR 8:30-12:00      RICE**  
An introduction to modern fiction, through in-depth reading of short stories by five international masters of the form: Anton Chekov, Katherine Mansfield, James Joyce, Ernest Hemingway, and Jorge Luis Borges. This class will concentrate on close reading, analysis, and interpretation of individual stories, on the cultural contexts of the works, and on theories of narrative.

**ENGL 360.001      CREATIVE WRITING      MTWR 12:20-3:50      BARILLA**  
This course will function primarily as a workshop, in which students will share work in progress with other members of the course. At the beginning of the course, we will work with traditional elements of short fiction, and move in more experimental directions as the course proceeds. The course will also involve reading and discussing published work, as well as numerous writing exercises. Students will produce a portfolio of original work, which they will turn in at the end of the course for a final grade.

**Summer at Carolina: 3-week Session II (3S4)**

**ENGL 102.003      RHETORIC AND COMPOSITION      MTWR 8:30-12:00      RICE**  
Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**ENGL 102.004      RHETORIC AND COMPOSITION      MTWR 12:20-3:50      DINGS**  
Students learn how to create truly persuasive written arguments based on research and rhetorical strategies. Students develop various skills required for good argument writing and bring those skills together for the final course project, a researched argument paper.

**ENGL 385.001      MODERNISM      MTWR 8:30-12:00      GLAVEY**  
This course will provide a survey of the twentieth-century literature that scholars have retrospectively labeled *modernist*. Our primary goal will be to understand the specific features of the literature we will be studying: how the texts are put together as works of art, what they attempt to achieve, how they may or may not challenge twenty-first century readers. My own interest is in what we might learn about modernity's "structures of feeling" (*What it feels like to be modern*) and the various ways in which the aesthetic has enabled people to engage creatively with these structures, especially as they relate to the experience of race, gender, and sexuality. In thinking through what literature tells us about such questions, we will consider the artistic, technological, epistemological, psychological, and sociological facets of modernity as mediated by the particular formal and thematic choices of our authors.

**ENGL 437.001      WOMEN WRITERS      MTWR 12:20-3:50      GULICK**  
This intensive summer section of ENGL 437 will focus primarily on contemporary women writers who hail from the Global South—that is, parts of the world that exist on the margins of the world's political and economic centers of power. We will explore a wide range of literary forms and styles that women writers deploy and have often, indeed, invented. We will encounter texts that illuminate a diversity of perspectives and life experiences, as well as multiple definitions of, and relationships to, the concept of "feminism." We will pay special attention to how non-western writers tackle themes of migration, hybridity, and globalization in their work. Throughout, we will adopt an *intersectional* approach to issues of gender, class, race, and sexuality—that is, we will recognize that none of these identity categories exist in a vacuum, and are thus best analyzed together. Authors will likely include Audre Lorde, Jamaica Kincaid, Tsitsi Dangarembga, Jhumpa Lahiri, Marjane Satrapi, and Chimamanda Ngozi Adichie.  
You do not need to be an English or Women's and Gender Studies major in order to take this course. But you should plan to read voraciously, write carefully, engage with textual material that may be personally as well as intellectually challenging, and approach discussions with inquisitiveness, candor and generosity. This is an intensive summer course; students should plan to devote a substantial amount of out-of-class time reading and preparing for our class sessions for the three weeks we have together. Enrollment in other courses at the same time is not recommended.

**Summer at Carolina: 3-week Session III (3S5)**

**ENGL 102.005      RHETORIC AND COMPOSITION      MTWR 8:30-12:00      DINGS**  
Students learn how to create truly persuasive written arguments based on research and rhetorical strategies. Students develop various skills required for good argument writing and bring those skills together for the final course project, a researched argument paper.

**ENGL 287.001      AMERICAN LITERATURE      MTWR 12:20-3:50      LEE**  
Our course will examine the literature of the United States from 1845 onward, and we will cover some major authors, themes, and movements from this period. We will also cover a range of genre and form, including novella, slave narrative, poetry, essay, short story, and novel. Given this emphasis on genre, we will consider the relationship between literary form and content—themes and motifs—that we might characterize as uniquely "American." Our aim, ultimately, is to ask ourselves over and over again 1) what defines such writing as "American," and 2) how "American" identity is crafted, negotiated, and redefined over time.

**ENGL 428B.001      AFRICAN-AMERICAN LIT II: 1903-PRESENT      MTWR 8:30-12:00      TRAFTON**  
Representative works of African-American writers from 1903 to the present. For additional information, contact the instructor.